

10. To minimise postage costs, it may be necessary to copy all entries onto another tape to send to the judges. The judges will be reminded that they are not viewing your original material. Material will be transferred digitally to mini DV tapes (to eliminate potential quality loss) for the public show.
11. **The judges' decision will be final.** The judges reserve the right to abandon viewing an entry after 15 minutes, at their discretion.
12. **The Public Show** will include as many videos and films as possible, but the organisers may have to show extracts and to choose those entries best suited to make a balanced programme which is acceptable to the expected audience. If extracts are shown, the maker will be contacted for approval.  
  
Please note, if the film entered is NOT suitable for a general audience, the organisers reserve the right not to show it.
13. **All trophies** are to be held by award winners until one month before the next Kent Film Festival. The trophies must be cleaned carefully. Please report any damage to the Competition Officer immediately.
14. On any matters not covered by these rules, the KFF committee's decisions will be final.

### Awards

- |   |  |
|---|--|
|  <b>#Barclays Trophy</b> for the best movie. (winner of this trophy is not eligible for the other awards). |  <b>#Canterbury Cup</b> for creative use of sound.  |
|  <b>#Acorn Trophy</b> for the best movie by IAC affiliated club  |  <b>#Dennis Minett Plate</b> for creative editing.  |
|  <b>#Charlesworth Trophy for Best Photography</b>  |  <b>#Best Acting Trophy.</b>  |
|  <b>#Animation Trophy.</b>   |  <b>#Maiden Trophy</b> for the best entry by someone who has not won a KFF trophy before. |
|  <b>Open Trophy for adults</b> (see rules 1 & 3)   |  <b>#Kent Film Festival Trophy</b> for the best "Other".                                  |
|  <b>#Cornwallis Trophy</b> for the best one minute movie.  |  <b>#Lazer Rush Trophy</b> Best film on a Kentish subject                                 |
|  <b>#Les Holtum Documentary Cup.</b>   |  |
|  <b>#Les Paine Travelogue/Holiday Trophy.</b>  | <b>Certificates of Merit</b> may also be awarded at the discretion of the judges.  |
|  <b>#Vic Currie Comedy Plate.</b>  |  |
|  <b>#Johnson Drama/Fiction Trophy.</b>   | (# not available to open entries)  |

*Trophies may be withheld at the judges' discretion if the standard is not considered good enough.*



**Saturday 25th September 2010**  
Powell Theatre.  
Christ Church University,  
North Holmes Road,  
Canterbury CT1 1QU

**Doors open 10.30 am**  
Sessions: 11 am —12.30 pm & 2 pm to end

See you there !

Cut and retain copy of the rules



### ENTRY FORM

**(see separate entry form for Student or Junior)**

**\*\*\*\* Closing date: 27th July, 2010 \*\*\*\***

*(Please fill in all details in BLOCK LETTERS. Tick where applicable.)*

Entrant name	
Full address	
Phone	Email
IAC Number (either Affiliated Club or Individual, see rule 6. Note that Club Membership cannot be used for an individual's own entry)	
	<b>Adults Open Entry</b> ( <i>see Rules 1 &amp; 3</i> ) <input type="checkbox"/>
Entrance fee encl: ( <i>See Rule 6</i> )	£
Entry to be :-	
Collected from festival <input type="checkbox"/>	Judges comments not required <input type="checkbox"/>
Returned by post ( <i>Include full postage</i> )	£ <input style="width: 80px;" type="text"/>

I certify that this entry is an amateur movie (that is, it was not made for profit). It has been produced without paid professional creative or physical assistance. I agree to the Rules and Conditions attached (see Rule 12). I give my permission for this entry to be copied for Festival purposes only.

**I do not wish my details to be passed to other festivals.**

Signed :-

## Entry details

**Title**

**Running Time**                      mins                      secs

**Category (tick as appropriate or Judges choice only)**

Documentary     One Minute     IAC Club                       Fiction/Drama

Kent Subject     Animation     Comedy     Travelogue/Holiday

Other (Mood/Experimental etc.)                       Open                       Judges Choice

Have you won a trophy at this festival before?  
(Eligibility for Maiden Trophy)                      Yes                       No

**Format:** Please tick at least one box in each of the top two rows

**Media:** VHS     SVHS     DVD-R     DVD+R     MiniDV

**Ratio:** 4:3                       16:9

**Sound:** (S/VHS entries only)    HIFI Stereo                       HIFI Mono                       Linear  (produced by audio dub)

We can only accept HD format scaled to SD for judging and projection purposes.

Please return this form, your entry and your entry fee by the closing date, to any of the addresses below:-

**Tony Smith** 😊, **Cherrywood, 5, Upper Nellington, Langton Green, Tunbridge Wells, Kent. TN3 0AS    Tel: 01892 863271**

**Alan Smith, 58, Silverhill Road, Willesborough Lees, Ashford, Kent. TN24 0NZ    Tel: 01233 636320**

**Freddy Beard, 56, Rookesley Road, Orpington, Kent. BR5 4HJ    Tel: 01689 813616**

😊 Indicates Festival Contact who will answer your questions about the rules or eligibilities, etc.  
Each movie must be accompanied by a separate entry form.    Photocopies of this form may be used

## Kent Film Festival Rules

1. **An amateur video** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without **paid** creative or other professional assistance other than processing, grading, the physical process of sound transfer or video copying. An amateur who has accepted **paid** creative help from a professional; made the film for payment or a professional making a film on an amateur basis must enter the open class.
2. **Entrants** must be resident within Kent or an SE London postcode area or be a member of a Kent Club. Makers are encouraged also to enter the SERIAC Festival (the next step after the County Festivals) which is run by the IAC's South East Region. Certain awards are restricted to members of the IAC, the film and video institute.
3. **Special entrant categories:**  
**Club entries** should be submitted from the address of an official of the club or society, which must be affiliated to the IAC, and show club membership number. The credits must mention at least **three** of the club's members names to indicate collaborative effort. An individual cannot use the club membership for entry into the festival for his or her film.  
**Open entrants** are those who have accepted paid professional assistance; made a film for payment or a professional making a film on an amateur basis, see rule 1.
4. **Formats:**  
The Festival accepts standard play videos on S-VHS or VHS with linear sound (i.e. that created by audio dub) or "HiFi" sound; Mini DV; Finalised DVD's as .VOB file. Other formats, including non-standard sound recording (i.e. MIX) can be considered at the sole discretion of the competition officer who may ask for assistance with equipment. Entries **must** be boxed to keep dust out, with title and entrants name on the cassette/sleeve or box. Please note, DVD-RW and DVD-RAM are not acceptable.  
**Only the first video** on the tape submitted will be eligible, as entries will need to be viewed several times. Videos and DVD's must have not less than **10 seconds of black**, silent leader prior to any pictures or sound.  
**DVD's** Only the film being entered into the Festival must be on the **DVD with a single start point and no menus**.
5. **Previous entries** to this competition will not be eligible unless they have been significantly worked on since then.
6. **Entering your movie:**  
**A completed and signed 2010 Entry Form** (photocopies are acceptable) must accompany **each** movie. All competitors **must** provide cash or send a cheque made payable to the Kent Film Festival covering the **entry fee**. In all cases, the appropriate amount for return **postage** must be sent by those not collecting their entry from the Festival. All entries must be received by the Competition Officer by the **27th July, 2010**.  
Kent Film Festival entry fees are : **£5.00 per entry** . A reduced fee of **£3.00 per entry** for IAC clubs and individual members who have a valid membership at time of entry. *Note that Individuals cannot use Club Membership numbers for their personal entries.*
7. **Any copyright** in picture and sound must be cleared by the entrant who takes absolute responsibility for this. This includes any pictures or sound recorded from broadcast or professional video sources.
8. **One minute** entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.
9. All entries will be handled with care, but competition organisers cannot accept liability for loss or damage, however caused.

Cut and retain copy of the rules

